

how-to

# Accessories From Under The Hill



By KELLIE GREASON  
PHOTOS BY ADANAC IMAGES

**Experience Level: Beginner**

**T**his project has been one of our family's favourites. It involves two of our best-loved subjects, Hobbits and Fimo. I used a technique mixing the Fimo varnish with the Fimo gold and silver metallic powders to create a paint with the look of precious metal. The Fimo Soft

Night Glow really helped to give an ethereal gleam to The Ring.

## The Ring

The Ring was very easy. I rolled a snake or worm of Fimo Soft Night Glow that was about 2 1/2" long, by 1/4" in thickness. I cut the snake in half lengthwise, so that the inside of the ring would be flat and the outside of the ring would be rounded.

I then measured the snake around my finger to fit it, and cut it to length. You can use any number of household items to shape the ring. I used a glass test tube, but have had very good results with large magic markers. Try to pick something roughly the same thickness as your finger. Apply a bit of baby powder to the tool to act as a release agent. The powder will make life much easier when you try to get the ring off.

Shape the ring around your tool of choice to make it smooth. Try to make the seam where the two ends meet invisible by gently rubbing it with your finger. Remove the ring from the



2M.PM.4MAJ1X.4H4T.P1E.5M.TA4T.NJXN1T.PZ.MNR145.MFA.

shaping tool and bake it on its side according to the manufacturer's instructions.

After the ring was baked and cooled, I painted it with two coats of the Fimo Varnish mixed with some of the Fimo Metallic Gold Powder. Let the ring dry suspended on a string or wire between coatings.

After the ring has dried over night, I used an X-Acto blade tip to carve some Elfin Language into the surface of the ring, exposing the Fimo Soft Night Glow clay from underneath the varnish.

The last step is to give your ring two coats of clear Fimo Vanish.

To make the ring glow, simply charge it by holding it under a light source. Turn out the light and "voila," it glows.

## The Rune Stones

For the rune stones I mixed Fimo Soft Translucent with some of the Fimo Gold Metallic Powder. Take your time doing this; it's a bit messy. I made a thin sheet of the translucent clay and thinly sprinkled some metallic powder over it. Fold and mix the clay and Metallic Powder together until you are happy with the colour. I added Gold Powder and mixed it three times.

Form the clay into blobs that resemble little pebbles or stones. Not too large if you are going to wear them. Mine are about the size of a nickel.

Use a toothpick or pin tool to make a hanging hole at the top of the stone.

Now you are ready to inscribe your rune. I used a made-up design, but if you do some research, yours can actually represent alphabet letters or personality traits. Use the pin tool or toothpick to gently press a design into the clay.

Bake the rune stone as per manufacturer's directions.

Let cool and rub with watered down Americana Burnt Umber acrylic paint to give the stone an aged look. Let the paint stay in the deep crevices in the letters and



inside the hanging hole. Now let it dry and string it onto a necklace chord.

They also make great key chain fobs and zipper pulls.



## Elfin Brooch

For this project you will have to go outside into the garden to collect a real leaf. You need one that is small enough to wear as a brooch and has fairly raised veining.

Again I used Fimo Soft Translucent clay. I made a thin sheet about 1/8" thick and as large as the leaf you have picked. Press the leaf onto the rolled out clay. Use a rolling pin or bottle to roll over it a couple of times.

Lift off the leaf and you have the perfect pattern etched into the clay. Cut around the leaf shape that is left in the clay. Shape and mold the clay so that it looks like a real leaf floating in the wind.

Bake the leaf shape as the manufacturer directs.

This time I used the Silver Metallic Powder mixed with the Fimo Clear Varnish to paint the leaf twice. Let it dry between coats.

I added a small, coiled piece of 20 gauge wire in silver tone to dress the brooch up a bit.

Fit the brooch pin and the wire to your brooch using E-6000 adhesive. 🌀

## Supply List

- Fimo Soft Night Glow (Glow in the dark) no. 8020-04
- Fimo Soft Translucent no. 8020-014
- Fimo Clear Varnish no. 8703-01
- Fimo Gold Metallic Powder
- Fimo Silver Metallic Powder no.8708
- X-Acto Blade
- Toothpick or pin tool
- Americana Burnt Umber acrylic paint
- Pin back about 1 1/2" inches long (to fit the back of your leaf pin)
- Approximately 5" of 20 gauge wire in silver tone
- E-6000 industrial strength clear adhesive