

# Watercolour Dragonflies with Fimo



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PHOTO BY ADANAC IMAGES

**Experience Level:**  
**Beginner**

**T**his is a good project to help you get the feel for blending

Fimo colours together. It is also a very versatile project; the dragonflies can be added to many things throughout a room to give a theme to your home décor. They look great on the corner of a mirror or in a plant. They also make great hair accessories when added to a barrette or perhaps worn on the shoulder as a pin.

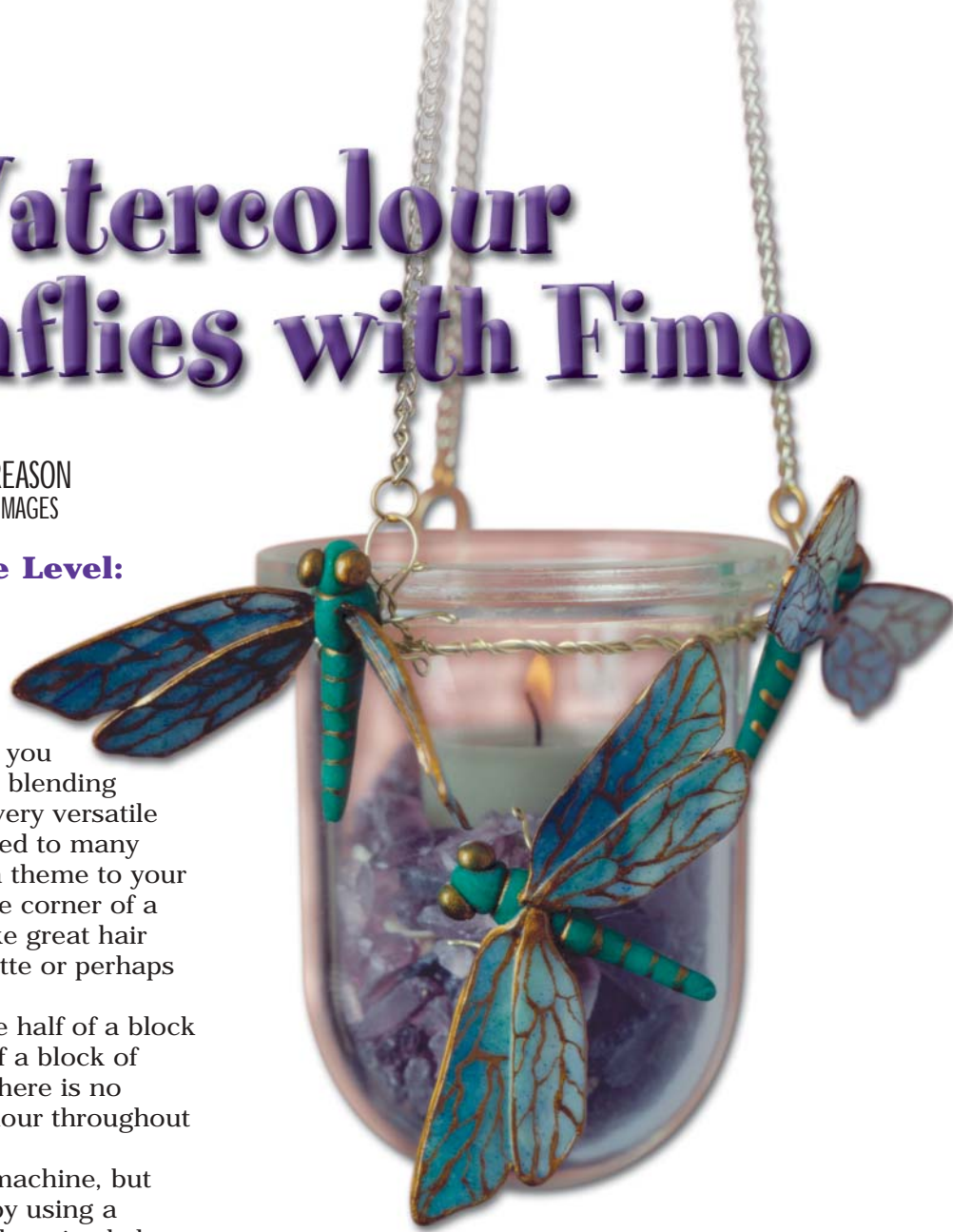
I mixed the wing colour first. One half of a block of NightGlow Fimo with one half of a block of Translucent Fimo. Mix them until there is no marbling and you have smooth colour throughout the clay.

For the next step I used a pasta machine, but you can achieve the same results by using a rolling pin or a wine bottle to roll the mixed clay into a thin sheet (about 2 mm thick, setting #1 on the pasta machine.)

Next, shave small thin pieces of the Metallic Blue Fimo and Metallic Green Fimo onto one half of the Fimo sheet. My shavings were half the size of a dime and I left quite a bit of plain clay in between them. Flip the plain Fimo over onto the Metallic Fimo to sandwich them in. Now roll and fold the Fimo several times, until you achieve a marbled look that resembles a watercolour background. I get a different look every time I do this.

Place the template for the wings (Diagram A) over the spots you think are the prettiest and cut them out with the tip of an X-Acto knife. I did 12 wings, 6 large and 6 small, to make 3 dragonflies.

Place them on the back of a baking sheet, the large wings under the small in pairs (Diagram B).



Bake them following the directions on the package.

While the wings bake, it's time to mix the colour

**Materials:**

- Fimo Soft Night Glow (Glow in the Dark) - no. 8020-04
- Fimo Soft Translucent - no. 8020-014
- Fimo Soft Metallic Green - no. 8020-502
- Fimo Soft Metallic Blue - no. 8020-302
- Fimo Clear Varnish - no. 8703-01
- Decoart Metallics, Venetian Gold acrylic paint
- Number One Liner Brush
- X-Acto Knife
- E 6000 Industrial strength clear adhesive
- Twenty-eight gauge gold wire
- Parchment paper
- Votive Holder

for the bodies. Just add some more of the green Metallic Fimo to the left over wing colour until you get a shade that you like.

The bodies have three parts, the tail, abdomen and head, add the eyes last. Use Diagram C to size and shape these parts.

After the wings have baked and cooled, gently push the wings into the back abdomen. You can angle the wings however you wish. They look great either fully opened or closed. Remember if the wings are closed, people will see the back so you will have to paint the veining on the backside.

Bake the dragonflies upside down, over a crumpled piece of parchment paper to help hold the shape. Re-bake the wings with the new bodies following manufacturer's instructions. Let them cool.

Paint the veining lines on the wings using a liner brush and metallic gold paint. If it makes you feel more comfortable, you can trace the lines on first with transfer paper using Diagram A. Add some gold to the eyes and some gold stripes to the tail. Let dry.

Three coats of Clear Fimo Varnish will give the wings a stained glass look.

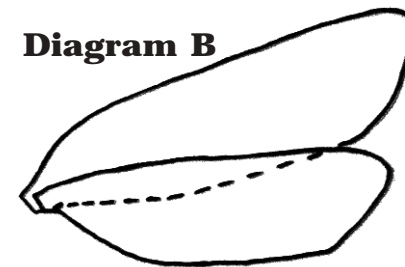
The legs are 3 pieces of 28 gauge gold wire, cut to 3 inches long. Twist the 3 pieces together in the middle to get 6 legs. Bend the feet into little loops.

I used E 6000 Industrial strength clear adhesive to secure the legs to the dragonflies and to glue the dragonflies to the hanging glass votive. 🌱

**Diagram A**



**Diagram B**



**Diagram C**